

Sun City Summerlin Community Theatre Presents

*Celebrating the 50th Anniversary of
Sondheim's 1st Musical Comedy*

A Funny Thing Happened on the Way to the Forum

**A Hilarious
Comedy**

**Featuring Guest
Actor Greg Korin**

February 23, 24– 6pm

February 25 – 2 pm

**Directed & Choreographed by
E. Wayne Worley**

& Cassie McGuire

with Music by Stephen Sondheim

Note from the Director

I am thrilled and honored to be working with the Sun City Summerlin Community Theatre again. My first encounter with them came when I was a guest actor as Banjo in **The Woman Who Came to Dinner**. I became much better acquainted with the Club when I choreographed last year's production of **CHICAGO**.

This year, I have a double honor: working with the Club again and staging the late, great, theatre icon Stephen Sondheim's first musical on Broadway, where he took the reins as both Composer and Lyricist: **A FUNNY THING HAPPENED ON THE WAY TO THE FORUM**.

No production is a "one person show" and I am eternally grateful to be working with many outstandingly talented people both on and off the stage. I met Rashida Jordan, Musical Director, when she stepped up the opening week of CHICAGO and shared her skills, playing the piano for the production. I have had the true privilege over the past 40 years to work with Cassie McGuire, Assistant to the Director and Stage Manager, and to call her my friend.

Kudos to the SCS Theatre Club Board for all of their work and to the wonderful cast and crew for their dedication and talent. And thank you for coming to the performance. I invite you to sit back, relax and be prepared to be thoroughly entertained. And don't forget, the Theatre Club is always looking for new members to participate on the stage or backstage.

Thank you! E. Wayne Worley

PROGRAM NOTES:

Entire Production Designed and Staged by E. Wayne Worley

Directors: E. Wayne Worley, Cassie McGuire

Musical Director: Rashida Jordan

Stage Managers: Patricia Zeller & Jerry Jensen

Dance Captain: Eileen Cox

Costume Mistress: Inge Battatio (?)

Makeup and Wigs: Danette Carter & Francine Baurer

Set Construction Crew: Philip Avella and Jerry Jensen

Detail Set Painting: Roger Redford

Prop Construction: E. Wayne Worley

Backstage crew: Henry Ochoa,

Toga Photos: Steve Fannin

Program: Kim Fannin

**Any video and/or audio recording of this
production is strictly prohibited.**

A Funny Thing Happened on the way to the Forum

Book by : BURT SHEVELOVE and LARRY GELBART

Music and Lyrics by
STEPHEN SONDHEIM

Originally Produced on Broadway by Harold S. Prince

OUR CAST OF CHARACTERS:

Pseudolus:

Hysterium:

Senex:

Domina:

Hero:

Philia:

Madame Lycus:

Miles Gloriosus:

Erronius:

THE COURTESANS

Tintinabula:

Panacea:

Geminae 1/ Tragedy:

Geminae 2:

Vibrata:

Gymnasia:

The PROTEANS(Soldiers, Slaves, Sailors)

Denise Altuda, Sarah Horn, Trish McKenzie

Eunuch/Citizen:

Comedy, Citizen:

Circus/Publicus:

Greg Korin

Happy Buonanno

Joe Buonanno

Kim Fannin

John Mura

Doris Noon

Victoria Ochoa

Allen Lentz

Joey Connolly

Linda Brandt

Patricia Zellar

Joann Hess

Kathy Zanghi

Sybil Raiman

Marla Lagatutta

Rudy Maurizio

Mary Lee

Paul Beilman

PLACE: A street in Rome, around and about the houses of Lycus, Senex and Erronius

TIME: A Day in Spring. 200 years before Christ

There will be ONE 15 minute INTERMISSION between Acts.



MUSICAL NUMBERS

ACT ONE

COMEDY TONIGHT:

Pseudolus,
Proteans, & Company

LOVE, I HEAR:

Hero

FREE:

Pseudolus & Hero

HOUSE OF LYCUS:

Madame Lycus

LOVELY:

Philia & Hero

EVERYBODY OUGHT TO HAVE A MAID: Senex, Pseudolus,
Hysterium & Lycus

I'M CALM:

Hysterium

IMPOSSIBLE:

Hero & Senex

BRING ME MY BRIDE:

Miles Gloriosus
& Company

ACT TWO

THAT DIRTY OLD MAN:

Domina

THAT'LL SHOW HIM:

Philia

LOVELY REPRISE:

Pseudolus & Hysterium

THE FUNERAL SEQUENCE:

Miles Gloriosus & Co.

FINALE ULTIMO:

Company



Greg Korin



A Montana native, Greg spent 4½ years as a cast member and tech director of **Evil Dead, The Musical** on The LV Strip. He's also a puppeteer for the **Las Vegas Family Puppet Company** and founder of the Shakespeare group, **Bard at the Bar**. A Screen Actors Guild member, he is serving his third term on the Nevada board. While he DID play Paul Rudd's dad in **Wet Hot American Summer**, there's no truth to the rumor he was

Kathy Bates' body double for the Nude scenes in **About Schmidt**.

Happy Buonanno



This is Happy's 4th production. After retiring, Happy joined the club in 2021 and debuted in the production of **The Butler Did It**. Happy also performed in the productions of **CHICAGO & HARVEY**. Prior to joining the theatre club, Happy had no stage experience. This is the first time she's taken on a role that required singing solo. She's crossing her fingers she'll hit the notes. She would like to

thank all her theater group family for their help and support.

Joe Buonanno



Joe is a professional guitarist and vocalist that performs locally in Sun City and various Las Vegas locations. He starred as the Teen Angel in the club's production of **GREASE** at the Starbright in 2019. This is his 2nd time taking on an acting role performing in a stage play. Joe also was a backstage singer, lending singing support.

Kim Fannin



Kim's performed with SCS Theatre since 2013, in **The Woman Who Came to Dinner, You Can't Take It With You, GREASE, CHICAGO, Harvey, etc.** Before moving to Vegas, her shows included **30 Plays in 60 Minutes, With Their Eyes & Confessions From the Ladies Room**.

Besides acting, Kim is a professional artist, greeting card designer & humor writer for *Grinderzz 24/7* magazine.



Larry Gelbart, a Chicago-born writer and producer who has achieved success for his work in radio, television, film and theater. He began his professional career in the late 1940s, before reaching the age of twenty, writing for such radio shows as *The Eddie Cantor Show*, "*The Maxwell House Coffee Time with Danny Thomas*," "*Duffy's Tavern*," "*Command Performance*," "*Jack Carter*," "*The Jack Paar Show*," "*The Joan Davis Show*" and "*The Bob Hope Show*." By the early 1950s he had begun writing for television, including "*The All-Star Revue*," "*The Red Buttons Show*," "*Honestly*," "*Celeste*," "*The Patrice Munsel Show*," "*Caesar's Hour*" and "*The Pat Boone Chevy Showroom*"; his television work in the 1960s, '70s, '80s and '90s includes "*The Danny Kaye Show*," "*The Marty Feldman Comedy Machine*," the long-running and hugely successful "*M*A*S*H*," "*Barbara Streisand... and Other Musical Instruments*," "*Roll Out!*," and "*Karen*." After "*M*A*S*H*" and the award-winning HBO television film, *Barbarians at the Gate*. In addition to *A Funny Thing Happened On the Way to the Forum*, his work for the theater includes the plays *My LA* (1950), *Sly Fox* (1976) and *Mastergate* (1989); and the musicals *The Conquering Hero* (1960), *One, Two, Three, Four, Five* (1988) and *City of Angels* (1989; which won 6, 1990 Tony Awards, including Best Book of a Musical and Best Musical). His film work includes *The Notorious Landlady*, *The Thrill of It All*, *The Wrong Box* (co-written with Burt Shevelove), *Not With My Wife, You Don't*, *The Chastity Belt*, *A Fine Pair*, *Oh, God*, *Movie, Movie*, *Neighbors*, *Tootsie* and *Blame It on Rio*."



Burt Shevelove was born in Newark, New Jersey, graduated from Brown University and received a Master's degree in theater from Yale. While at Yale, he wrote lyrics for a musical version of Plautus's *Mostellaria* and later became the resident director for the Yale Dramatic Association. After serving as an ambulance driver in World War II, he began a career as a writer, director and producer for radio and television, working with such stars as Judy Garland, Red Buttons, Jack Paar, Cyril Richard, Nancy Walker and Victor Borge; his work won him Emmy and Peabody Awards. His Broadway career began in 1948 with *Small Wonder*, a revue for which he wrote material, co-produced and directed. He also directed a revival of *Kiss Me Kate* (1956), *Hallelujah Baby!* (1968), *No, No, Nanette* (1971; he also wrote the book), *The Frogs* (1974; written with Stephen Sondheim and performed in and around the Yale University pool) and *Happy New Year* (1980; he also wrote the book). He co-wrote the film, *The Wrong Box*, with Larry Gelbart. Burt Shevelove died in 1982.

Music Theatre International (MTI) is one of the world's leading theatrical licensing agencies, granting theatres from around the world the rights to perform the greatest selection of musicals from Broadway and beyond. Founded in 1952 by composer Frank Loesser and orchestrator Don Walker, MTI is a driving force in advancing musical theatre as a vibrant and engaging art form.

MTI works directly with the composers, lyricists and book writers of these musicals to provide official scripts, musical materials and dynamic theatrical resources to over 100,000 professional, community and school theatres in the US and in over 150 countries worldwide.

MTI is particularly dedicated to educational theatre, and has created special collections to meet the needs of various types of performers and audiences. MTI's Broadway Junior® shows are 30- and 60-minute musicals for performance by elementary and middle school-aged performers, while MTI's School Editions are musicals annotated for performance by high school students.

MTI maintains its global headquarters in New York City with additional offices in London (MTI Europe) and Melbourne (MTI Australasia).



John Mura



A Yale graduate, John is a musician, songwriter, writer & avid golfer. He wishes he had a nickname like Max or Murray because he thinks his name is so forgettable. An enthusiastic traveler, he once quit his job, sold his condo, and traveled the world for 180 days. He dreams of making a film, producing a play, releasing an album of his original songs & taking another trip around the world. This is his 3rd production with SCS Theatre, recently as Dr. Sanderson In **HARVEY**.

Doris Jayne Noon



This is Doris's first foray into community theatre. Originally from New York, she's had opportunities to dabble in everything; from pumping gas to designing toys, finally landing in a fabulous career with the airline industry, where she met her partner in life & mayhem, Jerry. The daughter of an extrovert, she was signed up for classes in ballet, art, drama, violin, boating, and survival, culminating in a breakthrough performance on Bob McCallister's Wonderama a GoGo and here for you, today. Her mom would be proud.

Victoria Ochoa



Victoria started on TV at the age 5, dancing in a children's show. From there it was commercials, walk on parts and theatre. Although she returned to her chosen career in medicine, she kept her dramatic spirit alive in community theatre. She's played Maggie in **The Woman Who Came to Dinner**, Laura Carlyle in **The Butler Did It**, & Veta Simmons in **HARVEY**

Allen Lentz



Allen was born in Hays, KS, then grew up in the small Illinois town of Grayville. After enlisting in the Marine Corp in 1966 and retiring as a Master Sergeant in 1986, he went to work at Lockheed Martin. There, he was a Senior Field Engineer supporting the Marine Corp until he retired in 2012. He shares Sun City life with his wife, Laureen. Besides singing with the Musicmakers, he has appeared

with the theatre group as Doody in **GREASE**.



Joey Connelly

A New Yorker who migrated to Las Vegas in 2020, Joey is making his 5th stage appearance since his high school play in 1976 when he portrayed Dr. Witherspoon in **Arsenic and Old Lace**. He portrayed Detective Peter Flimsey in **The Butler Did It** for his first role on the Starbright stage. He recently played Sgt. Fogarty in **CHICAGO** & The Cabbie, E.J.Lofgren in **Harvey**

Joann Hess



A retired school counselor/teacher, Joann & her husband, Al moved to Las Vegas from Michigan. When her Jazz Class started performing in SCS Theatre plays, she decided to join the club. She's been an essential part of our backstage crew and is a wonderful Props Mistress. You've seen her in **GREASE** and **CHICAGO**, and now as one of the Geminae with Kathy Zanghi.

Paul Beilman



Paul is very excited working with the SCS Community Theatre. He's performed in LV Fringe Festivals as well as several local theaters throughout the LV Valley. Performing credits include: **The Woman Who Came to Dinner**, **House of Tomorrow**, **Grease** & **Jack Benny's Not 39 Anymore** & **CHICAGO**. Paul is very happy to return to Starbright's stage

Patricia Zellar



Patricia moved to Sun City 2 years ago and has enjoyed being a part of the theatre club as well as the piano/organ club. Having played the piano since she was 8 years old and classically trained she has found the theatre club exciting - both on stage and behind the stage.



HAROLD PRINCE (Director/Producer) Last season Mr. Prince directed the Goodman's world premiere of Carrie Hamilton and Carol Burnett's Hollywood Arms, which transferred to Broadway. Mr. Prince also directed the premiere productions of Cabaret, Company, Follies, Candide, Pacific Overtures, A Little Night Music, Sweeney Todd, Evita, The Phantom Of The Opera and Parade. Among the plays he has directed are The Great God Brown, The Visit, End Of The World, Play Memory and his own play, Grandchild Of Kings. His opera productions have been seen at The Chicago Lyric, The Metropolitan Opera, San Francisco Opera, Houston Grand Opera, Dallas Opera, Vienna Staatsoper and the Theater Colon in Buenos Aires. Before becoming a director, Mr. Prince's productions included The Pajama Game, Damn Yankees, West Side Story, Fiddler On The Roof and A Funny Thing Happened On The Way To The Forum. He served as a trustee for the New York Public Library and on the National Council of the Arts of the NEA. Recipient of a National Medal of Arts for the year 2000 from President Clinton for a career spanning more than 40 years, in which he changed the nature of the American musical. The recipient of twenty Tony Awards, he was a 1994 Kennedy Center Honoree.

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Kathy Zhangji

Born and raised in California, Kathy has a BA, Science from Cal State Northridge & was a Laboratory Manager and Financial Manager for 2 Companies. She enjoys Aquasize, Travel Club and Theater Club & spending time with her child and grandchild. She's appeared in **In the Bag & CHICAGO** and assisted the Sun City Performers with their holiday shows.

Mary Lee



Mary has been active in the SCS Community Theatre for over 18 years! She's portrayed witty, enjoyable characters in shows like **You Can't Take It With You, GREASE, CHICAGO & HARVEY**. She recently appeared as Head Majorette in **The Music Man**, with 4 generations of her family in Morristown, NJ. She's a tapper and Drill Team member. Her infectious smile and zest for life inspires us.

Sybil Raiman



This is Sybil's third production with the SCS Theatre Club. She appeared in **GREASE** and Liz in **CHICAGO**. She has a BFA from the University of Connecticut with a Theater major & active in college and community theater and a M. Ed. from UNLV. Sybil's a 5 year member of Dance Connection & the Sun City Dance Company. She taught for CCSD and

Catholic Charities of Southern Nevada for a combined 30 years. "Many thanks to my wonderful dance teachers."

Danette Carter



Danette has worked professionally the last 25 years as a make-up artist in Las Angeles and Orlando. Her talents have been utilized throughout the commercial & theatrical field by celebrities, as well as the retail market. She's traveled exclusively with Prescriptives Cosmetics, a sister company of Estee Lauder, offering behind-the-scenes tips & insider secrets.

Linda Brandt



Linda has been a resident of Sun City for the last 8 years and a member of Sun City Theater Company for 6 years. She has appeared in Grease, Chicago and The Woman Who Came to Dinner. She is also a member of the Sun City Dance Company, appearing in many of their productions. Thanks to the entire cast and crew for all of

the fun and encouragement.

Francine Bauper



Francine's passion for acting led to her being in every high school play. She studied acting in Texas & theatrical makeup At McClennan County College. She has a degree in Respiratory Therapy from Univ of Chicago; a nursing degree from Univ of Texas; and a PHD in Psychiatric Counseling. Before retiring in Las

Vegas, she ran her father's rental business for 20 years. She's happy living near her family & in a community with a theatre.

Marla Lagatutta



I have lived in Sun City Summerlin for 23 years and recently joined the theatre group. A funny thing Happened on the way to the Forum is my first adventure into the acting world. I'm very excited about participating. I have also spent time on stage in a jazz dance production at Starbright theater, highlighting Bob Fosse music.



Cassie McGuire



This will be the 7th show I have had the pleasure of working with this exciting group. However my greatest pleasure has been watching them grow in their art. With every show they become more professional, bring in larger audiences and entice more dedicated people to share their expertise in mounting these productions.

Come join them, share your talent, make new friends and have fun. P.S. Previous experience is not necessary. You might be surprised to find a hidden talent you didn't know you had.

Rashida Jordan



Rashida Jordan is from Phoenix, Arizona where she began piano lessons at 7 years old. She enjoys singing and playing classical & jazz music. She discovered her voice in high school and attended Northern Arizona University for vocal performance. She soon realized a passion in creating music and turned her focus to arranging and music production. Her experience includes working with the legendary

Gladys Knight and various artists, also performance and contribution towards a Grammy award winning project. In 2020, she returned to Arizona to attend, and would eventually graduate from Conservatory of Recording Arts and Sciences She is now a vocal coach and sound engineer based in Nevada where she hopes to start a media production studio working with independent artists.



Denise Altruda



Allen was born in Hays, KS, then grew up in the small Illinois town of Grayville. After enlisting in the Marine Corp in 1966 and retiring as a Master Sergeant in 1986, he went to work at Lockheed Martin. There, he was a Senior Field Engineer supporting the Marine Corp until he retired in 2012. He shares Sun City life with his wife,

Laureen. Besides singing with the Musicmakers, he has appeared with the theatre group as Doody in **GREASE**.

Sarah Horn



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Trish McKinzie



Joining a theater group was not on her radar, but filling a need was, and as such, this is Trish's first theater performance. She has two memorable performing experiences from early on. Trish had the surprising honor to become a Mouseketeer and sing with the Disneyland Band one magical time. She also toured one summer in the 70's with The Earthen Vessel Folk Group

Rudy Maurizio



Rudy is a native New Yorker who is very familiar with NY Broadway and has directed a number of plays while teaching at his former high school. Among his roles was that of Martha Brewster in **Arsenic and Old Lace**. Rudy started his Sun City Theatre performances as part of the ensemble in **CHICAGO**. He was also the Assistant

Director in our production of **Harvey**

