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Sun City Summerlin Theatre Club and The Starbright Theater present:

GREASE

"Grease" is presented by special arrangement with Samuel French, Inc., a Concord Theatricals Company.

Book, Music, and Lyrics by
Jim Jacobs and Warren Casey

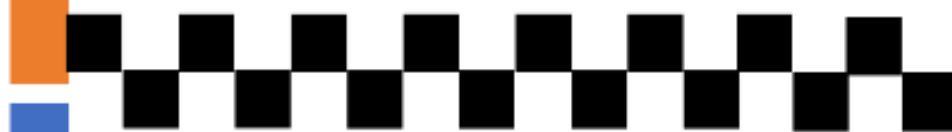


September 13, 14, and 15, 2019

A Reimagining of the Musical Classic:

*SENIOR
YEAR!*

Starbright Theater 2215 Thomas W. Ryan Boulevard
Las Vegas, NV 89134



JIM JACOBS (Book, Music and Lyrics). Jacobs, who created Grease (in 1970) with Warren Casey, was born and raised on the mean streets of Chicago's far northwest side. During the golden era of rock 'n' roll (1956-1960) he was a guitar-playing "greaser" student at Taft High School. In 1963, Jacobs met Warren Casey when they were both cast in a local theatre production of A Shot in the Dark. Seven years later they wrote what was to become one of the greatest musicals of all time. Grease opened in 1971 in a former trolley barn called the Kingston Mines Theatre in Chicago. A year later, Grease made it to Broadway and "Greasemania" took off, resulting in one of the longest running shows in Broadway history. The 1978 movie became and remains the highest grossing movie musical of all time. Originally an actor, Jacobs has been seen on television, in motion pictures, regional theatre, national tours, and on Broadway. He is the co-author of several other plays and musicals including Island of Lost Coeds, a musical spoof of the low budget sci-fi/horror/jungle movies of the 1950s, which he wrote with Warren Casey. In May 2014, Mr. Jacobs was presented with an honorary doctorate degree from Columbia College in Chicago. He currently resides in Southern California and remains active in the theatre, especially with the American Theatre Company of Chicago.



WARREN CASEY (Author, Composer and Lyricist) was born in Yonkers, New York, and attended Syracuse University. During the late '50s, he learned all about "greasers" while working as an art teacher in upstate New York. He moved to Chicago in 1962, where he hoped to pursue an acting career. He appeared in dozens of productions, including creating the role of Bernie Litko in David Mamet's Sexual Perversity in Chicago. He supported himself with jobs in retail, including working as an assistant manager of a chain of apparel stores, and as a record salesman. In the meantime, he taught himself how to play the guitar and began writing songs. Mr. Casey acted with the Chicago Stage Guild (where he met Jim Jacobs), the Old Town Players, and the Kinston Mines Theatre. The latter company staged the original production of GREASE which he wrote with Jim Jacobs. After the incredible success of both the musical and the movie, the two collaborated on Island of Lost Coeds, a musical satire of the B-movies of the 1950s. Mr. Casey died in 1988.



15 Slick Facts About Grease from Mental Floss... Did you know???



With a \$6 million budget and an almost \$400 million box office, it is still the highest-grossing movie musical of all time. Here are some "facts" about the original that are collectively the time, the place, and the motion.

1. HENRY WINKLER TURNED DOWN PLAYING DANNY. True or False?
2. MARIE OSMOND AND SUSAN DEY SAID NO TO PLAYING SANDY. True or False?
3. OLIVIA NEWTON-JOHN INSISTED ON A SCREEN TEST. True or False?
4. AN ADULT FILM STAR WOULD HAVE BEEN CAST IF IT WASN'T FOR PARAMOUNT. True or False?
5. LORENZO LAMAS LANDED A ROLE WHEN A PRESIDENT'S SON BACKED OUT. True or False?
6. MOST OF THE MAIN ACTORS WERE TOO OLD TO BE IN HIGH SCHOOL. True or False?
7. THE TITLE SONG WAS WRITTEN BY BARRY GIBB, AND PETER FRAMPTON PLAYED GUITAR. True or False?
8. RIZZO'S HICKEYS WERE REAL. True or False?
9. "GREASED LIGHTNIN'" WAS SUPPOSED TO BE SUNG BY [KENNICKE], NOT [DANNY]. True or False?
10. COCA-COLA SIGNS WERE (MOSTLY) BLACKED OUT. True or False?
11. TRAVOLTA KEPT FLUBBING A WORD SO MUCH IT WAS KEPT IN THE MOVIE. True or False?
12. TRAVOLTA GOT MORE OF THE STAGE SCRIPT INTO THE MOVIE. True or False?
13. THAT ELVIS PRESLEY LYRIC IS CREEPY. True or False?
14. NEWTON-JOHN WAS SEWN INTO THOSE SPANDEX PANTS. True or False?
15. GEORGE LUCAS HELPED GET THE MOVIE RE-RELEASED. True or False?

TO FIND OUT ALL ANSWERS AND MORE ... GO TO
<http://mentalfloss.com/article/74228/15-slick-facts-about-grease>

"We're all so proud of how hard
you've worked to make your
dreams come true!

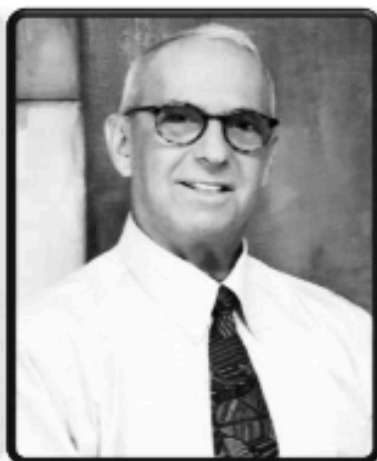
Congratulations, cast and crew!"

- Hugh Lichter, Crew, and the entire Morcom Group



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San City Summerlin Theatre Club and STARBRIGHT THEATER present

GREASE the Musical

SENIOR Year!

Audra Duvall Director	Joann Hess Asst. Director	Lorraine Jones Choreographer	Dale Meeker Lighting	Dirk Kleutgens Sound
Tim Cooper Musical Coach (ensemble)		Annette Soffa Musical Coach (solo/duet)		

The CAST

Danny.....	Donald Martino
Sandy	Wendy Garrido
Rizzo	Judith Rosen Sacks
Frenchy	Kim Fannin
Marty.....	Sharon Haneiwich
Jan	Melinda Baker
Trixie/Sheila	Ranie Darrow
Kenicke.....	Michael Speciale
Doody	Allen Lentz
Roger.....	Paul Beilman
Sonny/Hero/Scientist.....	Arch Darrow
Tony.....	Tony D'Adamo
Mikey.....	Michael Duvall
Patty.....	Adrienne Gentile
Cha-Cha.....	Lorraine Jones
Eugene/Johnny Casino.....	Howard Shapiro
Vince Fontaine	Roger Storkamp
Teen Angel	Joe Buonanno
Ms. Lynch.....	Delores Wagar
Blanche.....	Jeanne Cantor

Ensemble:

Joel Raiman – Dream Husband	Mary Jean Lee – Baton Leader	Linda Brandt - Student
Audrey Buchsbaum – Dream Wife	Mari Pupaneck - Cheer	Jeanie Doane - Cheer
		Sybil Raiman - Student

Sun City Summerlin Theatre Club and STARBRIGHT THEATER present

GREASE

Scene Synopsis

Prologue – Dream Sequence Dream Husband, Dream Wife

ACT I

Scene 1: Reunion

*Alma Mater**

(audience is encouraged to join in singing – see lyrics)

Ms. Lynch, Blanche, Patty, Eugene, Audience*

Alma Mater Parody

T-Birds, Pink Ladies, Students and Cheer

Scene 2: Cafeteria and School Steps

Summer Nights

Sandy, Danny, Pink Ladies, and T-Birds

Scene 3: School

Those Magic Changes

Doody, T-Birds, and Pink Ladies, Company

Scene 4: Pajama Party

Freddy, My Love

Marty and Pink Ladies

Scene 5: Street Corner

Greased Lightning

Kenicke and T-Birds

Scene 6: Schoolyard

Rydell Fight Song

Sandy, Patty, Cheer Team

Scene 7: Burger Palace (exterior)

Mooning

Roger and Jan

Look at Me, I'm Sandra Dee

Rizzo

Our Dedicated Sun City Summerlin Theatre Club Board

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Vice PresidentHoward Shapiro

SecretaryJoAnn Hess

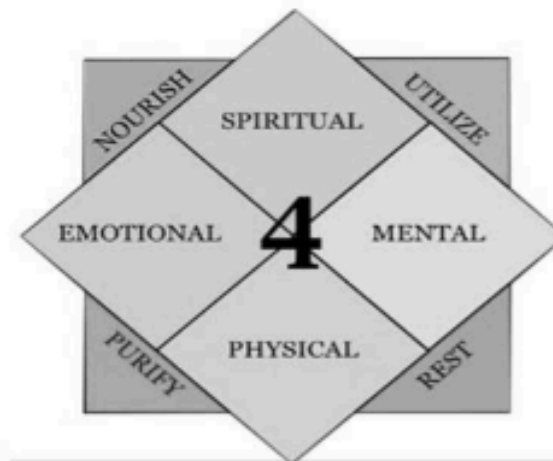
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Sax City Summerlin Theatre Club and STARBRIGHT THEATER present

GREASE

Scene Synopsis

*** 15-minute intermission ***

ACT II

Scene 1: Sandy's Bedroom and School Gym

It's Raining on Prom Night Frenchy
Shakin' at the High School Hop
Johnny Casino and Company*
Born to Hand-Jive
Johnny Casino and Company*

Scene 2: Burger Palace (exterior)

Beauty School Dropout Teen Angel and Chorus

Scene 3: Drive-In Movie

Alone at a Drive-In Movie
Danny, T-Birds, and Boys Ensemble

Scene 4: Jan's Birthday Party

Rock n' Roll Party Queen Doody and Roger
There Are Worse Things I Could Do Rizzo
Look at Me, I'm Sandra Dee (reprise) Sandy

Scene 5: Exterior Hallway at School

You're the One That I Want
Sandy, Danny, Pink Ladies, and T-Birds

Finale - We Go Together Company*

*Audience is encouraged to sing along on ensemble songs

Who's Who

THE CAST



WENDY GARRIDO

SANDY

Born in England Wendy has always had a desire to perform. She started when she was in her 30s singing and acting, doing plays and "murder mysteries" and being British many Performers. Since moving to Vegas two and a half years ago she sings with the Silvertones, and has enjoyed being a part of the Sun City Community Theatre, her first role here was Lady Mac, then Elstoin in Arsenic and old Lace and the nurse in "The Women who come to dinner". She would like to thank her family and friends who always believed and supported her, and to Audra, an incredible director.



DONALD MARTINO

DANNY

My love for golf brought me to Sun City about seven years ago. Formerly, I was a Chicago Saloon owner... this was about 30 years ago. This is my first year in the Theatre Club. I consider myself lucky to be surrounded by a great group of people. Thanks for all your support. Oh... and by the way... theatre is tougher than golf.



KIM FANNIN

FRENCHY

Kim has been active in Sun City Community Theatre since 2013, most recently as Sherry Whiteside in "The Woman Who Came to Dinner". Her love of theatre began in high school when her first role was Grandma Tzeitel in "Fiddler on the Roof". Besides acting, Kim enjoys painting, cartoon doodling, and improv. "Playing Frenchy is so much fun! I'm just a teenager in an older body, so this role is right up my alley!" She'd like to thank her husband, Steve, for his support & patience - "I'm happy he likes frozen dinners".



ALLEN LENTZ

DOODY

I was born in Hays, KS and grew up in a small town in Southern Illinois called Snyville. I enlisted in the Marine Corps in 1966 and retired as a Master Sergeant in 1986. I then worked for Lockheed Martin as a Senior Field Engineer supporting the Marine Corps until my retirement in 2013. My wife, Lauren, and I moved to Sun City Summerlin over four years ago and we love this place. I especially enjoy singing with the Musicians. We have two children and five grandchildren and a whole lot of friends and family that love to visit Vegas.



MELINDA BAKER

JAN

Melinda has always loved theater, performing with Fec Playhouse, Winnemiac and Chicago's Theater on the Lake. She studied improv at Second City. Moving to LV in 2002 she joined UNLV Sr. Theatre program and has performed with Speeding, Richard's Radio, and Sun City Theatre as well as the last 3 LV Fringe Festivals. But, most of all she wanted to be in Grease, as her sister was an ACTUAL *RAV LADY* in the 50's in high school. (Tatt not Redol!) Sadly, she lost her sister 2 months ago. "The one's for you Natalie, with love. RIP" Your sister, Melinda



PAUL BELMAN

ROGER

I am really excited. "I get chills and they're multiplying" about doing my first musical, Grease: Senior Year! We go together like rama lama ding dong! Can you believe it? Some previous stage experience has been with community theaters around Las Vegas. My theater experience has included principle roles in *This Old House*, *The (Wo)Man Who Came to Dinner*, *Arsenic and Old Lace*, *The Auditioners*, and *You Can't Take it With You*. Endless appreciation to all my previous directors and cast members. Thanks for supporting live arts! Enjoy the show.



ADRIANNE GENTILE

PATTY

Adrienne is having fun flaking her pom poms at the over-enthusiastic, head cheerleader, Patty Simon. This is a refreshing change of pace from the last two productions on this stage where she was cat coach (me as a sweet maniac). She has been involved in the arts as a playwright, producer, and director of a children's theatre group, and both commercial and stage actor. Adrienne and her husband, Joe of 54 years, have 6 grandchildren and one great grandson. She is a published poet, writer and artist and the current President of Sun City Community Theatre.



HOWARD SHAPIRO

EUGENE/JOHNNY CASINO

Wow, my fourth show in a row with the SCS Theatre Club and I love it. It has shown me that the so-called "Golden Years" really do have a few good things to offer. When we have completed this show I will be back at my other fun games of power and Canasta in our Clubhouse. Many thanks go out to all the people involved in this production, both in front and behind the scenes. It couldn't happen without all of you. And special appreciation to our beloved audience who make us want to perform better for you with every show we produce.



JOE BUONANNO

TEEN ANGEL

Joe is originally from Rhode Island. He moved to Southern California in the 1990's. Joe has performed as a guitar player and vocalist for many years. His audience absolutely love him because he plays and sings for them. Since being in Las Vegas Joe has formed quite a following of fans. These fans tell him that he brings back so many memories with the songs he performs. One thing that the fans love is, that if he does not know a song, he actually learns it for them and performs it for them. Joe craves well over 1,000 songs as he grows in his performances where he takes concert requests from the crowd.



ROGER STORKAMP

VINCE

After retiring from a teaching career, Roger migrated to Las Vegas to indulge in reading all genres of literature, writing novels and scripts, choral and choir singing, and casino gambling. He rediscovered an acting talent latent since high school and delivered half a dozen supporting and minor roles with Sun City Community Theatre.



The Director's Message



This road started back in February... of *this year* and I can't believe we're almost finished. As I type this, my family is asleep and wondering when Mom is going to come to bed... but I think to all the times the theatre club and I sat down and planned this out; day by day, penny by penny, idea after idea... all hopes and dreams, worry and fret... and so much to risk. *Who would ever want to see a musical by senior citizens?* I loved the idea from the start, but to say we had some convincing to do was an understatement on one hand – and yet, a huge amount of people (friends, neighbors, people we met and chatted up about our recent project) all said the same thing whenever they heard, "Oh, that is going to be so much fun!!!" And of course, they are right – SO MUCH FUN! And SO MUCH WORK. Did we bite off more than we could chew? How will you ever know what the other side of the ocean looks like until you let go of the land you are on? So many unknowns... and yet here we are. We did it. No matter what – if we fall on our face or we sparkle with grace – we did it. WE DID IT. I am forever proud of my cast and crew. Ladies and gentlemen, we present to you... The *Grease Family* of Sun City Summerlin Theatre Club! XO,

Audra

Thank You's

Bob Cohen, The Link, Sun City Association, Bob Love and Star Costumes, Eileen Cox for cheerleading our entire team as Theatre Club Mom and extra seamstress help, Michael Duvall, Theresa DeVeaux, Riley Duvall, Marlene DeMarco, The Summit, ... and A HUGE THANK YOU to James Presley for orchestration!!

Plus, everyone that helped us promote and put this together so we could PLAY on stage! As well as all our friends and family we have missed for so many months.



Production Crew and Staff

- Managing Artistic DirectorAudra Duvall
- Assistant Director/Dance..... Joann Hess
- Choreographer..... Lorraine Jones
- Lighting.....Dale Meeker
- SoundDirk Kleutgens
- Orchestration James Presley
- Stage ManagerMegan Pink
- Deck Crew Leaders..... Marjorie Williams, Hugh Lichter
- Set DesignMarcus Ingerson
- Musical AssistantSharon Haneiwich
- Musical Liaison..... Howard Shapiro
- SchedulingAdrienne Gentile
- Characterization Coach..... Michael Duvall
- Characterization CoachTheresa Deveaux
- Play Consultant/Seamstress.....Eileen Cox
- Budget Supervisor..... Kim Fannin
- CrewFlo Pollak, Carol Weber, Sharon Conklin

Who's Who



JUDITH ROSEN SACKS

Judith Rosen Sacks recently relocated to Las Vegas and is thrilled to be playing Miss in The 30 Community Theater production of Grease. Judith grew up training in improvisation, television, commercial, and stage acting. She was an assistant director and casting associate at The New Stage Theater in Hollywood, and Aristo. Director of The Boulevard Theater in Long Beach California. As a vocalist, Judith has backed numerous talents throughout Laguna Beach, and San Clemente California. She is also a business leader practicing counseling, coaching, and Lin Shin Kyudo sculpture. In her spare time, Judith loves officiating weddings.



SHARON HANEIWICH

Sharon Haneiwich has been involved in theatre and music since grade school. She was involved in many plays and musical performances through college. Her love of performing took a back seat to marriage, motherhood, and a career in teaching. Sharon and her husband of 46 years, Kevin, moved to Sun City four years ago. She immediately joined two musical groups and our community theater. Sharon has performed regularly. She is excited to perform as one of the leading and singing in her role as Lily in Grease. She likes to perform and enjoy the benefits credit for their love and support.



RAMIE DARROW

Ramie is new to community theater. She moved to Las Vegas in 2006 to escape the Michigan winters. After moving to Sun City in 2008 she joined an improv group and got her first taste of the stage. She has appeared in the dramas of Manhattan Melodrama, two characters in Shakespeare for People Who Hate Shakespeare, and as Grand Duchess Olga Katrina in You Can't Take It With You. She thanks her husband and best friend, Arch Darrow, for his love and encouragement.



DOLORES WAGAR

Dolores has been a member of the Sun City Community Theatre for eight years, and she has appeared in seven productions. She waited until she was in her early seventies before she took a step forward and joined the club, and she has never looked back. Dolores is fond of saying, "I deal with any stage fright by taking a deep breath and placing my focus on my first line as I step out onto the stage and it works every time." She thanks her wonderful family and friends for their support, as she realizes each new goal in the wonderful world of make believe.



AUDREY BUCHSBAUM

I was born and raised in Newark, New Jersey. I am married 60 years to my High School sweetheart. We have three children and one Grandchild. Prior to retiring in Sun City I owned a Doll House and Miniature shop in the San Fernando Valley of Los Angeles while my children were growing up and eventually entered the fashion and accessory world. This is my theatre debut and enjoying this chapter of our lives.

DREAM WIFE



MICHAEL SPECIALE

I am 80 years old and retired from Advertising and Marketing. I am a seasoned Musician (drummer and singer), and currently working with a local band called Senior Moments. My greatest moment was when I played drums with Gene Krupa, my idol, at a local nightclub in New York City. When I was a teenager I worked the Catskill Mountains with a 4 piece band at a hotel in Swan Lake, New York. I also made a record with a vocal group called the 5 Items and was on a local television show to promote the record. It was played a few times on the Alan Freed radio show in New York.



ARCH DARROW

Arch Darrow is a very over-educated, retired college professor who is finally doing what he loves. He long ago realized that being a good teacher is very similar to being a good actor—you have to be believable. After retiring, he moved to Las Vegas and got involved in community theater. The thing led to another and, after a 3-year hiatus living in FL, he finally gotten to the point of having an agent and sometimes getting paid for his acting. He has had the lead in multiple theatre productions and been in three movies, 2 television shows, and several on-line productions. His ultimate goal is to become the next Wilford Brimley.



TONY D'ADAMO

Tony D'Adamo (Tony T.) This is Tony's first production since high school drama club. Tony is so grateful to have this opportunity and appreciative to the director, cast and crew. He says thank you to his family and friends for their support.



JEANNE CANTOR

Her 68-years of theatre experience began in Philadelphia, with high school plays, becoming a professional puppeteer, doing community theatre and four years of summer stock as an actress and assistant stage manager. Moving to New York, she spent 15 years as Production Coordinator for NBC's "Catskill Sessions" show and performed two Off Broadway shows. During her 21 years in Las Vegas, she has performed in about 27 shows for her church's Drama Ministry and the Sun City Community Theatre. She thanks hubby, Bill, for those years of support and love.



JOEL RAIMAN

Joel Raiman recently retired after working 50 years as a pharmacist. He is a graduate of the University of Connecticut and is a member of Temple Bot Emot where he sings in the choir. Joel would like to thank his wife, daughters, and granddaughters for their support.

THE CAST

KENCKE

SONNY

TONY

BLANCHE

DREAM HUSBAND

Who's Who



MARY JEAN LEE BATOWCHEER

Mary never lets the grass grow beneath her feet. She has enjoyed being an actor and stage hand with the Sun City Community Theatre for many years. She is our vibrant and very beloved Treasurer of the Club. You will see her in *GITAR!* high stepping and twirling her lute. Mary is also a longtime member of Sun City's Drill Team. The musical notes from her piano are inspiring and magical. There are more jobs to this wonderful lady, including improvisation! She would like to thank her friends and family for their loving support all these years.



JEANIE DOANE CHEERLEADER

Jeanie Doane grew up in Seattle and moved to Las Vegas in 2007. She joined the Sun City Community Theatre Club in 2016 and landed her first role as the loud-mouthed G-man in the play "You Can't Take It With You". When she's not onstage she enjoys hiking, travel, and photography and belongs to several clubs in the community.



SYBIL KORMAN STUDENT

Sybil Korman is participating in her first theater production in Sun City. She has a Bachelor of Fine Arts Degree from the University of Connecticut, where she was active in college and community theater, and a Master's Degree in Education from UNLV. Sybil is a member with the Sun City Dance Company where she has performed for two years. She also is active with Dance Connection. She recently retired after teaching English in Clark County for 30 years. "Thanks to Jane, Rosie, Joey, and Jonathan, my wonderful dance teachers."



MARI PUPANEK CHEERLEADER

I've been involved in the Theatre in some form since childhood, beginning with grade school and high school plays. As a young adult in Community Theatre, productions included "Macbeth", "The Godfather", "The Mirror", "Anything Goes", "The Robots", and "Rain and Snow", to name a few. This is my third production with SC Theatre, and I would like to "Shout Out" to all my fellow Theatricals for all their dedication and perseverance. Thanks for the memories.



LINDA BRANDT STUDENT

Linda's love of theater has led her to the Sun City Theatre Club. A member for less than a year, she appeared in "The Woman Who Came to Dinner" and now is happy to be included in the cast of "Grease". A graduate of the University of Wisconsin in Speech and Journalism and Houston Baptist University in Nursing, Linda has lived in many parts of the country, but is now proud to call Sun City her home. Co. Rydel Ringblat



WAXX featuring Vince Fontaine



AUDRA DUVALL DIRECTOR

Audra is new to the Starlight Theater and Sun City, but has directed theatre before almost 20 years ago when she first taught at Horsham Shove HS in Oregon. While Audra has been an actor since her early teens, her outgrowth as a theatre major led her to love directing and she has been directing for over 18 years. Dr. Duvall is theatre and technical director for G.O. Studios MS and recently directed "Omelet" for Super Summer Studios. "Grease was meant to be at this theater... I am so proud." She would like to thank her family and friends for their support... and the actors for never giving up on their dreams.



LORRAINE JONES CHA-CHA

Lorraine was born in California and was a proprietor and teacher of a dance school in Cupertino, CA. She moved to Summerlin in 1998. She is a widowed mother of 3. She's a highly energetic and is an endlessly enthusiastic participant who has been Co-Assistant to the Director for the past 4 years. She's done a number of jobs including designing and painting flats, feeding/making props, helping backstage during plays, helping with lines, and helping the crew. She joined our theatre club about 4 years ago and ever since we've had a lot of fun on our projects together.



JO HESS ASST. DIRECTOR

A Michigan transplant, Jo was a teacher, florist and school counselor. She appeared in a high school play and a faculty dance and served as sound tech in a college production. She's enjoyed *Agua Caliente*, *Scenes from a Marriage*, and *Top Gun*, as well as line and jazz dancing classes here in Sun City. Jo joined Sun City Community Theatre as a dancer many years ago, and, with friends, Lorraine Jones, also worked into painting scenery, searching for props, working backstage, and assisting Directors and the Choreographer (Lorraine). She thanks her husband and friends for their support. Co. Dressed Lighting!



DALE MEEKER LIGHTING DESIGNER

I have been in the entertainment world for over 50 years. I was a dancer, which in turn got me into production. I have been a lighting designer for over 13 years. I have designed and "ran" shows for many venues across the years that I owned a lighting company. I now prefer to just work shows at the SC light shows. I enjoy the challenge that working these things and it's been a real satisfaction being for over 50 years.

THE CAST/CREW

Who's Who



DIRK KLEUTGENS SOUND

Dirk is a very talented jazz guitarist and has recently finished creating one of multiple CDs. Dirk performs all around town and has worked at the Starlight for the last six months and has been doing an incredible job. We are very lucky to have him in the booth with Dale as they are a great team that only know how to do excellent work! Dirk would like to thank his family and friends for all their support throughout the years.



MARJIE WILLIAMS LEAD DECK CREW

Marjie Williams is a TN-MV gal who comes to theatre regularly. Inspired by her Aunt Sylvia and Uncle Harold, she was always encouraged to follow her heart. After a successful career as a Dr. Beale teacher in Arlington, TX, she came west to teach Middle School in North Las Vegas upon retirement, she has followed several paths for the county, and now jumped into this wonderful SC Theatre Community! Grease is my first production. As Deck Crew lead, I want to thank my fellow Stage Crew members. Our learning curve has been straight up, and we all appreciate the patience our Director and other cast/crew members have shown us.



CAROL WEBER CREW

Well I've lived in Sun City, with my husband, for over 40 years. Grease, since April 2014. When I found out there was a theatre group here, I thought that for me, I have no skill for singing or dancing, so I signed up for backstage. It has been an amazing experience and I love it. I have been a "backstage" working with the other crew members as well as the casting out. And of course, the success of Grease goes to our Director (Joel)! She has been a delight for. Back to Back for a 2024 job well done.

THE CREW



MARCUS INGERSON SET DESIGNER

Marcus Ingerson attended the University of Southern Maine, earning his Bachelor in Theatre and Masters in Secondary Education. Marcus has been a lighting, sound, and scenic designer, working for companies like Maine State Music Theatre, Portland Stage Company, and UVA. Marcus has worked for local crews on Las Vegas shows such as The ACM Awards, Justin Theroux's, Lady Gaga, Jay Ferry, and Billy Joel. Marcus worked as an assistant lighting technician in Las Vegas, where he worked for both the Sahara and Flamingo hotels. Marcus currently works as the theater manager and teaches technical theatre at BC Kautsky Academy of Creative Arts.



HUGH LIGHTER ASST. LEAD CREW

Hugh was unwittingly pulled onto the Grease crew and has no theatre experience. It's become obvious to all concerned. He is semi-retired and is an active REALTOR here in Nevada with Barbara Hahnman HS Nevada Properties. Hugh was born in Pittsburgh, PA, and has lived in Florida for the past 40 years where he is still (semi)retired active in real estate. Hugh has also been in health care and public administration. Hugh has a BA in Liberal Arts and a MA in Political Economy.



SHARON CONKLIN CREW

I have been a flight attendant for 34 years, and in real estate for 13 years. I have lived in sine of anyone connected with the arts. Since retiring this is my first attempt at community theatre. It's a whole new world opening up to me. I have always loved singing but have never attempted any singing professionally. Maybe community theatre will give me the opportunity to see if I have any talent. I live happily married, for 13 years and also live with two spoiled maltese. Life is good, with a wonderful husband, family and friends!

In Memoriam and Inspiration

In honor of those we have lost... and those who are not well...



Get well soon, Olivia!



...our cast and crew would like to dedicate their performances to you!