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Sun City Summerlin Association
& SCS Community Theatre
Present A Musical Fable of Broadway



Saturday, October 18, 2025 – 6 pm

Sunday, October 19, 2025 – 2 pm

Guys & Dolls is presented & licensed through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.mtishows.com

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Gufs and Dolls

A Musical Fable of Broadway

Based on a Story & Characters of Damon Runyon

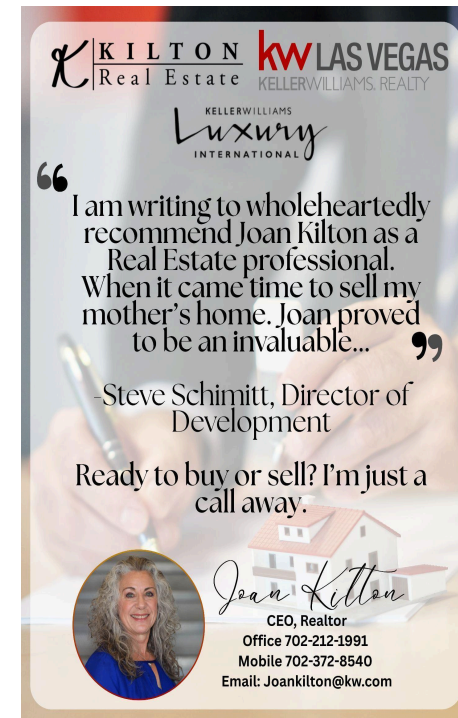
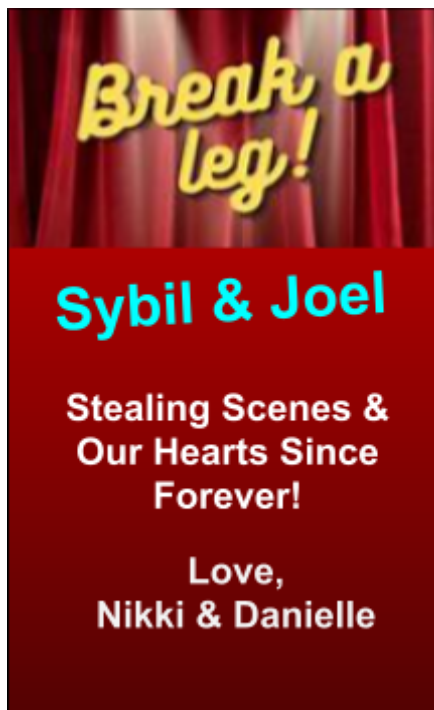
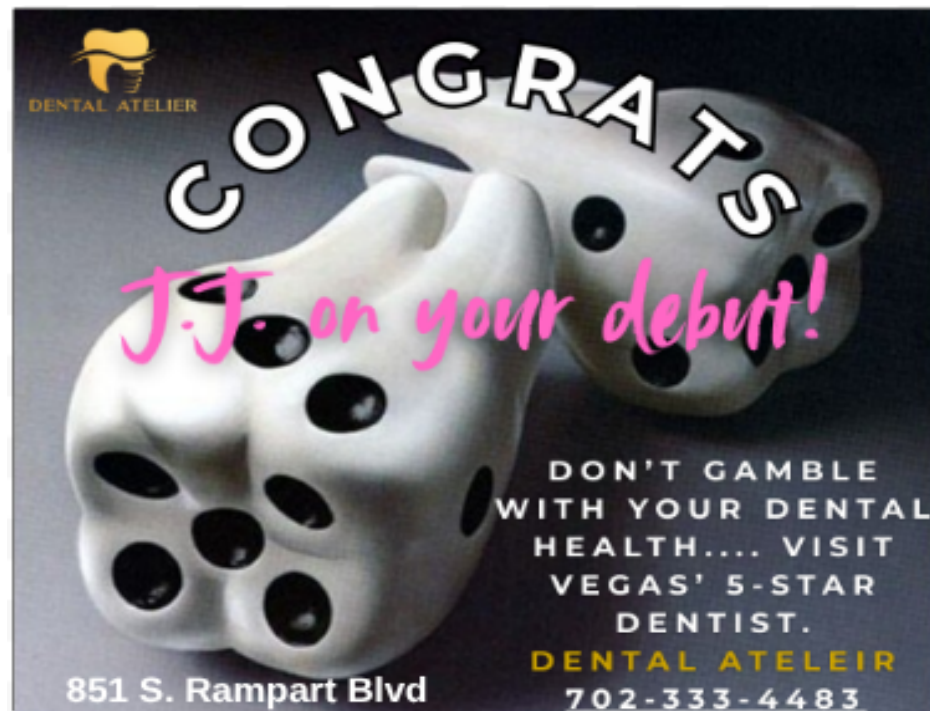
Music and Lyrics by: FRANK LOESSER

Book by: JO SWERLING & ABE BURROWS

CHARACTERS - In Order of Appearance

Nicely-Nicely Johnson:	Kim Fannin
Benny Southstreet:	Marty Barris
Rusty Charlie/ Harry the Horse:	Paul Beilman
Sarah Brown:	DeAnne Sheehan
Arvide Abernathy:	Paul Brandt
Lt. Brannigan:	John Murphy
Nathan Detroit:	John Mura
Miss Adelaide:	Victoria Ochoa
Sky Masterson:	Timothy Nolan
Mimi:	Nancy Adler
Gen. Matilda B. Cartwright:	Lida Derrin
Big Jule:	Joel Raiman
Agatha:	Sybil Raiman
Drunk:	Denise Altruda
Hot Box Girls:	Sybil Raiman, J.J. Barker, Sarah Horn, Lida Derrin, Linda Brandt, Mari Pupanek, Nancy Adler, Trish McKinzie, and 'Swing' Marla Lagattuta.
HAVANA Dancers:	Lida, Sybil, Mari, Linda
Ensemble:	Marla Lagattuta, Phil Pupanek, Joann Hess, Mary Lee, Kathy Zanghi, Denise Altruda, Sarah Horn, Ronnie Schwartz
Crapshooters:	Marty, Paul, John Mura, Joel, Nancy, Mari, Marla, Sarah, Linda, Ronnie, David, Kim

Director:	Ben Loewy
Assistant Director:	Lynne Smith
Musical Director:	Rashida Jordan
Choreographer:	Eileen Cox
Co-Choreographer:	Trish McKinzie
Assist. Choreographers:	Nancy Adler, Marty Barris, Lida Derrin
Stage Manager:	Denise Altruda
Set Builders/Painters:	Jerry Jensen, Phil Alvello, Denise Altruda, Lynne Smith, Marla Lagattuta



Frank Loesser - Music & Lyrics

One of America's great composers/lyricists, Frank began his songwriting career during the Depression as a lyricist, contributing songs to Broadway revues and nightclub acts. His work with composer Irving Actman in the 1936 revue THE ILLUSTRATOR'S SHOW led to a songwriting contract in Hollywood, where he spent the next eleven years working with such composers as Burton Lane, Jule Styne, Arthur Schwartz and Hoagy Carmichael. His film songs from that period include "Two Sleepy People," "Jingle Jangle Jingle" and "I Don't Want To Walk Without You." The first song for which Loesser wrote both words & music was "Praise The Lord And Pass The Ammunition," written during his World War II service. His Hollywood work after the war included the hit songs "Spring Will Be A Little Late This Year," "A Slow Boat To China," and the 1949 Oscar-winning song "Baby, It's Cold Outside." In 1948 Loesser was approached by fledgling Broadway producers Cy Feuer and Ernest Martin to write music and lyrics to George Abbott's libretto for an adaptation of the classic Brandon Thomas play Charley's Aunt. The new musical, which starred Ray Bolger, **WHERE'S CHARLEY?** was a hit. This led to Loesser's next show, the hugely influential and successful **GUYS AND DOLLS** in 1950, produced by Feuer and Martin, with a script by Abe Burrows and Jo Swerling. In 1956 Loesser wrote the libretto, music & lyrics for his next show, **THE MOST HAPPY FELLA**, adapted from Sidney Howard's play, They Knew What They Wanted. This impressive score contains over 30 musical numbers & makes extensive use of operatic techniques and forms, including recitative, arias, duets, trios and choral numbers. In 1960 he provided the score and was co-librettist for **GREENWILLOW**. In 1961, Loesser wrote the score for the Pulitzer Prize-winning **HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING**. His last show, **PLEASURES AND PALACES**, closed in 1965 during out-of-town try-outs.

Abe Burrows - Script

After studying to be a doctor and an accountant, Abe Burrows had a career in sales before becoming a successful radio script writer and writer/performer of musical parody numbers. His first Broadway libretto was Guys and Dolls, co-written with Jo Swerling, with a score by Frank Loesser. Among the musicals for which he provided librettos are Make A Wish, Can-Can and Silk Stockings (both with scores by Cole Porter), Say, Darling, and How to Succeed in Business Without Really Trying (which he also directed; score by Frank Loesser). His non-musical plays include Cactus Flower (wrote and directed) and Forty Carats (directed).

Jo Swerling - Script

Jo Swerling: Born in Russia in 1897, Jo Swerling was a playwright, screenwriter and vaudeville sketch writer. Mr. Swerling's long career began as a reporter and feature writer in New York and Chicago

MUSICAL NUMBERS

ACT ONE

FUGUE FOR TINHORNs:
FOLLOW THE FOLD:
OLDEST ESTABLISHED:

FOLLOW THE FOLD (Reprise):
I'LL KNOW:
BUSHEL & A PECK:
ADELAIDE'S LAMENT:
GUYS & DOLLS:
IF I WERE A BELL:
MY TIME OF DAY:
I'VE NEVER BEEN IN LOVE BEFORE:

Nicely, Benny, Rusty
Sarah, Arvide, Mission
Nicely, Benny, Nathan,
& Ensemble
Sarah, Arvide, Mission
Sarah & Sky
Adelaide & Hot Box
Adelaide
Nicely & Benny
Sarah & Sky
Sky
Sarah & Sky

ACT TWO

TAKE BACK YOUR MINK:
ADELAIDE'S 2nd LAMENT:
LUCK BE A LADY:
SUE ME:
SIT DOWN, YOU'RE ROCKIN' THE BOAT:

Adelaide & Hot Box
Adelaide
Sky & Crapshooters
Adelaide & Nathan

ADELAIDE MEETS SARAH:
MARRY THE MAN TODAY:
HAPPY ENDING:

Nicely, Mission & Ensemble
Adelaide & Sarah
Adelaide & Sarah
Entire Cast



BIOS - In Order of Appearance



Kim Fannin - Nicely, Nicely

Kim has performed with SCS Theatre since 2013 recently in **GREASE, CHICAGO, Harvey, Play On!, A Funny Thing Happened on the Way to the Forum, and RUMORS**. Before Vegas, credits include **30 Plays in 60 Minutes, Confessions From the Ladies Room & more..** She also manages the club website, serves as Director of Communications, teaches IMPROV and works as a self-employed artist, card & calendar designer, and humor writer for *Grinderzz 24/7*.



Marty Barris - Benny Southstreet

Marty has happily called Sun City Summerlin home for three years. Originally from Minneapolis, he and his wife Jodie went searching for the perfect retirement spot and landed in lively Las Vegas! Proving it's never too late for new adventures, Marty makes his stage debut in **Guys and Dolls**. With roots in a musical family and a love of dance, he's found his groove with this fun, welcoming club. He joyfully gives all glory to God for the journey.



Paul Beilman - Rusty Charlie & Harry the Horse

Paul is very excited working with the SCS Community Theatre. He has performed in LV Fringe Festivals as well as several local theaters throughout the LV Valley. Performing credits include: **The Woman Who Came to Dinner, House of Tomorrow, Grease & Jack Benny's Not 39 Anymore, CHICAGO & RUMORS**. Thanks for supporting the live arts.



Paul Brandt - Arvide Abernathy

Paul makes his SCS Theater debut in **Guys & Dolls** as Sarah's grandfather, Arvide Abernathy. Previously, he was an understudy in **RUMORS** and played David Slater in **The Moon is Blue**. With a BA in Speech, Paul spent many years in radio and TV news on-air and in management. Thanks for supporting Sun City Theatre!



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Rock That Boat!
Love, An Almost Hot Box Girl!
Melanie

To My Awesome Team & Helpers ❤️
Marty, Lida, Kim, Nancy, Rashida 🎵 & Terrific Trish ❤️
You're The Best
❤️ 😊 ❤️
Love, Eileen

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VEGAS SON, YOUR GOLFING BUDDY AND YOUR FRIEND!

BIOS - In Order of Appearance

DeAnne Sheehan - Sarah Brown

DeAnne earned her M.A. in Speech Communications from Wayne State University, singing with Detroit Rock & Roll bands to pay her way. During Vietnam, she entertained troops on military bases in the Far East. She later taught Speech and coached Forensics and Debate before moving to Las Vegas in 1984. For 40 years she worked at Lotus Broadcasting radio stations. DeAnne is honored to be part of this experience.



John Murphy - Lt. Brannigan

John began life in Omaha, Nebraska. He grew up as an Air Force brat from Okinawa to England before he turned 14 years old. He returned to Omaha to finish his schooling before joining the Navy. He traveled the Pacific Ocean with the Navy before they 'dumped' him in Hawaii, where he stayed until 2004. This is John's first performance with the SCS Theatre Club.



John Mura - Nathan Detroit

A Yale grad, John is a musician, songwriter, writer & avid golfer who wishes he had a catchier name. An enthusiastic traveler, he once quit his job, sold his condo, and spent 180 days exploring the world. He dreams of making a film, producing a play, releasing an album, and traveling again. This is his 4th SCS Theatre production. Previously, he portrayed Dr. Sanderson in **HARVEY**, Hero in **A Funny Thing Happened On The Way To The Forum** & Stephen Sellers in **PLAY ON!**



Victoria Ochoa - Miss Adelaide

Victoria began performing at age 5 on a children's TV show, later appearing in commercials, walk-ons, and theatre. She toured with Merle Haggard and modeled for L'eggs & Levi's before pursuing a career in medicine, while keeping her passion alive in community theatre. She's appeared in **The Woman Who Came to Dinner**, **The Butler Did It**, **Chicago**, **A Funny Thing Happened on the Way to the Forum**, **Harvey**, and **Rumors**.



BIOS - In Order of Appearance



Timothy Nolan - Sky Masterson

Tim brings over 12 years of community theater experience to the stage. **Rumors** marked his first role with the SCS Community Theater, and he is honored to play the part of Sky Masterson in the SCS Theater Club's production of **Guys and Dolls**. Tim is deeply grateful for the camaraderie and support of this incredible cast and crew. He hopes you enjoy the show as much as they've enjoyed bringing it to life!



Nancy Adler - Mimi, Hot Box, Ensemble, Crapshooter

Nancy Adler has had a prolific theatre career as Stage Manager, Production Manager, Director, and Producer. She was Bob Fosse's assistant for **Sweet Charity** in 1985 & a three-time Ovation Awards producer in L.A. A lifelong musical theatre enthusiast, She is thrilled to rediscover the joy of performing on stage in **Guys & Dolls**.



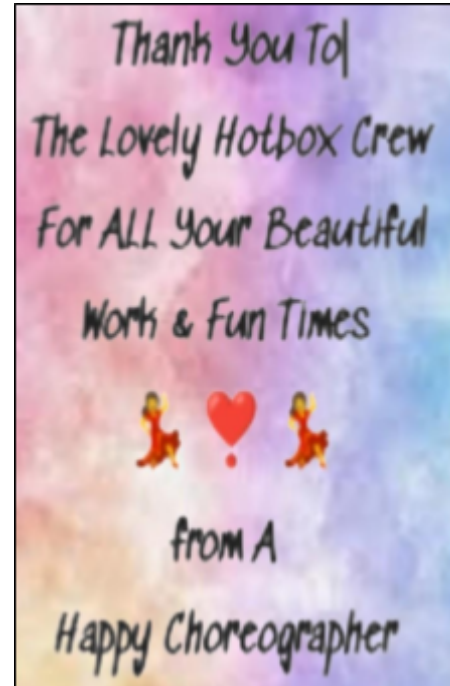
Lida Derrin - Gen. Cartwright, Hot Box, Havana

Born and raised in Toronto, Canada, Lida is a graduate of the University of Toronto. She fell in love with the performing arts as a child. She took ballet and jazz classes, performed in school and community plays, and sang in school and church choirs. A resident of Sun City since 2013, Lida has performed with the SCS Dance Company since 2014. **Guys & Dolls** is her stage debut with the SCS Theatre club.



Joel Raiman - Big Jule

Joel is excited to return for his 4th SCS Theatre show! He's been Dream Husband in **GREASE**, Fred Casely in **CHICAGO**, and Officer Welch in **RUMORS**. Offstage, he drums & dances with Dance Connection & performs with Sun City Dance Company. After 50 years as a registered pharmacist, he is now a UNLV Standardized Patient. Joel has fun popping up as a background actor in movies/TV & creating content on social media.





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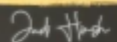


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BIOS - In Order of Appearance

Sybil Raiman - Agatha, Hot Box, Ensemble



Sybil is thrilled to act in her 5th SCS Theatre show! Her Favorite roles were as a dancer in **GREASE**, Liz in **CHICAGO**, Vibrata in **A Funny Thing Happened on the Way to the Forum**, & Deputy Wendy in **RUMORS**. A retired teacher, she now enjoys work as a social media actor, film/TV extra, and Dance Connection & Sun City Dance Co. She holds a BFA in Theatre (UCONN) and an M.Ed from UNLV.

Denise Altruda - Drunk, Ensemble



Denise is a retired paralegal from New York. She came to Las Vegas because there was a "shortage of white-haired show girls" and she is filling the void. You may have seen her in tap shows and ushering at the Starbright and also as a Protean in **A Funny Thing Happened On The Way To The Forum**, and Myra Brock in **RUMORS**.

Linda Brandt - Hot Box, Havana, Ensemble, Crapshooter



A Sun City resident of 8 years, Linda has been with SCS Theater for 6 of them. She's appeared in **Grease**, **Chicago**, **The Woman Who Came to Dinner**, **A Funny Thing Happened on the Way to the Forum**, and as Louise in **Play On!** She also dances with the Sun City Dance Company.

Sarah Horn - Hot Box, Ensemble, Crapshooter



Sarah debuted with SCS Theatre as a Protean in **A Funny Thing Happened on the Way to the Forum** and recently in Temple Sinai's **Grease Purim**. Originally from Israel, she grew up in CA and moved to Sun City in 2020. A Dance Connection member, she enjoys Zumba, Pilates, travel, and local arts. She loves spending time with friends.



BIOS



Trish McKinzie - Hot Box, Mission Band

Trish debuted as a Protean in **A Funny Thing Happened on the Way to the Forum**, the maid in **Play On!** and Officer Pudney in **RUMORS**. She also danced in Sun City's **Dance Into Spring** and is hooked. Living happily with two cats, she loves cruising when vacationing.



Mari Pupanek - Hot Box, Havana, Ensemble, Crapshooter

Mari's love for theatre began at age 6 as Little Bo Peep and singing duets with her mom. She stayed active in theatre through school and adulthood, often alongside her mom. With SCS Theatre, she's appeared in **The Woman Who Came to Dinner** & **Play On!** She enjoys working onstage and backstage, especially performing with her sister Linda.



Jaini (J.J.) Barker - Hot Box, Ensemble

J.J. is Making her Stage Debut! Earlier this year, she worked backstage as a makeup artist. Now, she is thrilled to be a Hot Box Chick in **Guys & Dolls**! She hopes you enjoy her singing, dancing, and especially her big 2-word line. She's grateful to be part of this amazing cast and looks forward to growing with the club.



Marla Lagatutta - Hot Box, Ensemble, Crapshooter

Marla, a Sun City resident for 23 years, recently debuted as Gymnasia in **A Funny Thing Happened on the Way to the Forum** and also performed in a jazz dance show featuring Bob Fosse at the Starbright Theater.



Phil Pupanek- Ensemble, Crapshooter

Phil grew up in Chicago where he performed in several plays in high school. Moved to Las Vegas in 2003 and Sun City in 2015. He is a member of the Security Patrol and Dance Connection. He joined the Theater Club in 2025 and is excited to be in **Guys and Dolls**.

**Special Thanks to Matthew Kirchner
for Painting the Set Pieces!**

Wishing *DeAnne* and
the entire cast of
Guys and Dolls
a standing ovation!

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BIOS



Joann Hess - Ensemble

Joann, a retired school counselor/teacher, moved from Michigan to Las Vegas. Drawn in by her Jazz Class, she joined SCS Theatre, working backstage as Props Mistress and appearing in **GREASE & CHICAGO**.



Kathy Zanghi - Ensemble

Born in California, Kathy earned a BS from Cal State Northridge and worked as a Lab and Financial Manager. She enjoys Aquasize, Travel Club, SCS Theater, family time, and has performed in **In the Bag** and **CHICAGO**. She also assists the Sun City Performers with shows.



Mary Lee - Ensemble

Mary has been with SCS Theatre for 18+ years, performing in **GREASE, CHICAGO, HARVEY & A Funny Thing Happened on the Way to the Forum**. A tapper and Drill Team member, she recently appeared in **The Music Man** with 4 generations of family.



Ronnie Schwartz - Ensemble, Crapshooter

Ronnie is excited to be a Crapshooter in our G & D's Production! Moving to SCS in 2018 from Westchester, NY, (close to Broadway), she loved going to shows from the time she was very young! So grateful!



Francine Baurer - Ensemble, Crapshooter

A former Psychiatric Charge Nurse, this is Francine's debut on the Starbright stage. She's performed in belly dance, drill, & jazz shows while taking acting & theatrical makeup classes. She also directed a school play. She's active in the SCS Theatre IMPROV class.



David Kandel - Ensemble, Crapshooter

A former New Yorker, David spent most of his life in Orange County, CA. After retiring from the Retail Shoe business, he moved to Sun City. He's joined several clubs & IMPROV and is enjoying this part of his life in SCS.

BIOS



Benjamin Loewy - Director

Benjamin is a multidisciplinary theatre artist and educator with nearly 20 years of experience as a producer, director, performer, writer, and designer. He currently serves as Artistic Director of the award-winning Poor Richard's Players, where he has spent the past 12 years leading productions and educational initiatives that champion original work and cultivate local talent. Benjamin is honored to be directing this production of **Guys & Dolls**, with his new friends in the SCS Theatre.



Rashida Jordan - Musical Director

Rashida discovered her passion for music at age 7, when she began piano & later discovered her voice in high school. She studied vocal performance at Northern Arizona University before shifting to arranging and music production. Her work includes collaborating with Gladys Knight and contributing to a Grammy-winning project. A 2020 graduate of the Conservatory of Recording Arts & Sciences, she is now a Nevada-based vocal coach and sound engineer aiming to launch a media production studio for independent artists.



Eileen Cox - Choreography Director

With 50+ years in music & dance, Eileen keeps movin' & groovin' in Sun City. Originally from California, she owned Footloose Studio of the Arts, teaching tap, jazz, ballet, tumbling & hip hop to ages 5–85. For 37 years at Plumas Schools & Feather River College, she taught Music, Dance & Special Ed, choreographing musicals from **Oklahoma** to **A Chorus Line**. She's extremely proud of her Co and assistant choreographers!

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 Love, Kim, Chuck & Mike

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 From John & Rashida





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